

Week one: Introduction and definition of Drama and make quick review about the characteristics of Full length play then try to show students what are the elements of drama.

Week two: mention what are the characteristics of Elizabethan age and give a background about Christopher Marlow.

Week three: reading and explaining play, scene no .1 giving students opportunities to read and participate during a lecture .

Week four: Reading and explaining scene No.2

With emphasis on applying the definitions and details that came in the first lecture.

Week Five: Continue reading and explaining the play ,scene no.3 and scene no .4, giving students opportunities to comment and express themselves according to pre-emptive questions about the subject of the play and its purpose as a literary model. We may ask the students to submit a written literary analysis assignment on the topic of the play or one of the concepts that were touched upon during the lecture.

Week six: Receiving the assignments and starting to evaluate the linguistic and literary product of each student while correcting common mistakes in order to develop them to provide the best later.

Week seven: Reading and explaining scene No.5 and 6 with emphasis also on analysis of the main events and details that came at the beginning

Week Eight: Continue reading and explaining the play start with scene no .7 , giving students opportunities to comment and express their ideas about the Dr .Faustus. We may ask the students to submit a written literary analysis assignment on the topic of the story or one of the concepts that were touched upon during the lecture.

Week nine: make monthly exam to measure the level of the students and to show the points of strength and weaknesses to find good treatment to improve their level

Week ten: Read and explain scene No. 8 and 9 with emphasis also on the using the application of the details to make them understand the lecture well

Week eleven: Continue reading and explaining the play, giving students opportunities to comment and express themselves according to pre-emptive questions about the subject and purpose of the play as a literary model.

Week twelve: Read and explain scene No. 10 and 11 emphasis also on the application of the definitions and details of the construction of the play in the first lecture.

Week thirteen: Continue reading and explaining the play and, giving students opportunities to comment and express themselves according to pre-emptive questions about the subject and purpose of the play as a literary model.

Week fourteen: Oral and written examinations and revision of the material given.